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## **Can you turn the camera on?’ Using Zoom to engage vulnerable young women in non-formal, arts-based adult education**

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My research builds on my doctoral work, which considered the relationship between the provision of arts-based, non-formal adult education and the recovery journey of women who had experienced childhood sexual abuse (CSA), sexual violence (SV) and recent homelessness. During the pandemic, I worked with a Glasgow-based charity which supports survivors of sexual abuse. I facilitated weekly online visual art sessions in 2020 and 2021. This paper reflects on both the challenges and enablers which stemmed from the shift from face-to-face to remote contact with ‘vulnerable’ women as learners engaged in the non-formal learning environment. I identify that the process brought many challenges, as well as unexpected benefits.