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## **Mobilising the past and the present for an inclusive and sustainable future: A virtual exhibition of the pedagogic work of women's and gender museums**

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Using a website content and visual analysis approach I explored how women's and gender museums in Canada, Costa Rica, Denmark, Germany, Scotland, Argentina, Croatia, Korea, Italy, and Zambia are mobilising the past and the present towards a more gender inclusive and sustainable future. I share findings through a virtual exhibition that illustrates how these institutions challenge what we think we see, take up body politics and complex gender identities, unearth and reposition 'lost' pasts, (re)imagine silences/ing, and (re)visualise agency and activism. I conclude with a discussion of the pedagogical contributions of these creative, feminist knowledge mobilising institutions.